

Kate D. Timmerman
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EDUCATION

Post-Graduate study: Seminars and workshops in painting, drawing, sculpture and encaustic with artists: David Sklar, Willa Shalit, Joshua Fallick and Cynthia Winika, 1991-2000.

Building with Natural Materials workshop, Pima College, Tucson, Arizona, 2003.

Basic Woodworking and Joinery Workshop, 2005. *Relief Carving* with Christopher Pye, 2006. *Center for Furniture Craftsmanship*, Rockport, Maine.

Graduate study: Arizona State University College of Fine Arts, 1977-80. Emphasis on American Art since 1945.

Undergraduate study: State University of New York at Stony Brook, 1970-72. Special projects with Lawrence Alloway, former curator of the Guggenheim Museum, New York.

Bachelor of Arts in Visual Communications from Florida State University, 1974. Art and art history studies in Florence, Italy, 1974-75. Archaeology team member on Etruscan dig in Tuscany, Italy, 1974.

Technical: certified welder, Maricopa County Community Technical School, Phoenix, Arizona, 1981.

SELECTED EXPERIENCE / PUBLIC ART / AWARDS / COMMUNITY

2009

Award, Artist Career Development Grant, Phoenix Office of Arts and Culture, AZ.

Guest artist, Scottsdale Museum of Contemporary Art, Visions Program, AZ.

Curator, History of Arcadia exhibition, private commission, Phoenix, AZ.

2008

Curator, Arcadia, Ingleside and Fannin Rooms archival installation, Arizona Country Club, Phoenix, AZ.

2007

Curator, History of Arizona Country Club exhibition, Phoenix, AZ.

2006

Project Manager, eye lounge art space inaugural artists catalog, Phoenix, AZ.

Guest artist, studio visit, Contemporary Forum, Phoenix Art Museum, Phoenix, AZ.

2005

Guest artist, Scottsdale Museum of Contemporary Art, Visions Program, AZ.

Juror award, Artlink Statewide Juried Exhibition. Jurors: ASU Art Museum Curators: John Spiak and Heather Lineberry, Phoenix, AZ.

Finalist, Scottsdale Public Art Program, Temporary Art Project, Scottsdale, AZ, with artist Joe Willie Smith.

Guest artist, Scottsdale Museum of Contemporary Art, Slide Slam.

Award, Artist Career Development Grant, Phoenix Office of Arts and Culture, AZ.

Award, Tempe Library Placard Project, Tempe Fine Arts Commission, Tempe, AZ.

Guest artist for Free Arts of Arizona and Wells Fargo Bank, Guitar Mania, Big Brothers, Big Sisters, Phoenix, AZ.

2004

Finalist, Phoenix Office of Arts and Culture, with Linda Ingraham, Artist Temporary Initiative Project.

Guest artist, Civic Center Plaza Billboard Project, collaboration with Free Arts of Arizona, mural painting, Phoenix, AZ.

Guest artist, Meaning is Fluid Project, collaboration with ASU Dance Department and Arcadia High School Dance Department, Phoenix, AZ.

Guest artist, Arizona State University West, public art project, Migrants, Borders and Justice: The Mending Wall, large-scale multi media wall project, Glendale, AZ.

Performer/Sponsor: Word on the Street, soapbox design for presenting politically inspired material with public interaction, Roosevelt Row, Phoenix, AZ.

Juror, Phoenix Office of Arts and Culture, 35th Avenue Streetscape Project, public art project.

2003-2007

Juried member, eye lounge a contemporary collective art space, Phoenix, AZ.

2003

Selected Project Artist, national juried call, Phoenix Family Museum. Phoenix, AZ.

Co-Organizer of the Picture Peace Exhibition, valley-wide community visual and literary arts project, installation at Herberger Theater Steele Gallery, Phoenix, AZ.

Curator, Herberger Theater Steele Pavilion Gallery exhibition program, Phoenix, AZ.

1998-2003

Juror, Phoenix Office of Arts and Culture, Arizona Falls Project, Phoenix, AZ.

1999

Juror's Award, Arizona Women's Caucus for Art, Juror: Lenee Eller, Curator, Sky Harbor Airport Program, Scottsdale, AZ.

1998

Best of Show/Painting Award, Shemer Art Center, Jurors: Heather Lineberry and Ted Decker, ASU Museum of Art.

SELECTED EXHIBITIONS**2009**

Abstraction, Invitational exhibition, Alta Space Gallery, Phoenix, AZ

Solstice, Invitational exhibition, Roosevelt Row, Phoenix, AZ

Human Rights Campaign, Invitational exhibition, Chocolate Factory, Phoenix, AZ. Curator: Lara Taubman.

2008

Building a Collection/Arizona Artists, Arizona Country Club 1946-2008, Phoenix, AZ.

2007

Recycle, Invitational exhibition, Made Art Boutique, Phoenix, AZ.

Containment, Invitational exhibition, City of Tempe Public Art Program, AZ.

Phoenix Rising, Invitational exhibition, Egret Center Gallery, Himeji, Japan.
Inner Monologues, Solo exhibition, eye lounge art space, Phoenix, AZ.

2006

Size Matters, Juried exhibition, Rhys Gallery, Boston, MA. Jurors: William Shover, Assistant Curator, Museum of Fine Arts Boston and Barbara Cole Lee, contemporary art collector.

Place, Group exhibition concurrent with ASU Art Museum's New American City Exhibition, eye lounge art space, Phoenix, AZ.

Artists and Their Children, Invitational exhibition, Scottsdale Museum Contemporary Art, Scottsdale, AZ.

2005

In Solitude, Solo exhibition, eye lounge art space, Phoenix, AZ.

Paperheart Gallery, Invitational exhibition, Phoenix, AZ.

Upgrade, Artist Made Birdhouses, Invitational exhibition, Made Art Boutique, Phoenix, AZ.

National Encaustic Invitational, Conrad Wilde Gallery, Tucson, AZ.

Drawing Outside the Lines, Juried exhibition, Shemer Art Center, Phoenix, AZ.

Mother, Juried exhibition, Shemer Art Center, Phoenix, AZ.

Flood, Invitational group exhibition, Icehouse, Phoenix, AZ. Curator, Jennifer Urso.

Under the Influence, Group exhibition, eye lounge art space, Phoenix, AZ.

Home, Group exhibition, ARC Gallery, Chicago, IL.

Prints from the Armstrong- Prior Collection, Mesa Contemporary Arts, Mesa, AZ.

2004

Harvest, Group exhibition eye lounge art space, Phoenix, AZ. Curators: Greg Esser and Carrie Bloomston.

Drawing Conclusions, Solo exhibition, eye lounge art space, Phoenix, AZ.

Celebrating the Arts in Downtown Phoenix, Invitational group exhibition, Herberger Theater Steele Gallery, Phoenix AZ.

2003

Artlink Juried Exhibition, 6th Street Gallery, Phoenix, AZ. Jurors: Brady Roberts, Curator, Phoenix Art Museum, Glen Lineberry, Bentley Gallery and Annie Lopez, artist.

Fish Stories, Juried exhibition, Sky Harbor International Airport, Phoenix, AZ.

2002

New Works by Kate Timmerman, Herberger Theater Steele Gallery, Phoenix, AZ. Curators: John Armstrong and Joan Prior.

2001

Dinnerware 9th Biennial National Juried Exhibition, Tucson, AZ. Juror: Fritz Scholder.

1999

Art of the Community, Shemer Art Center, Phoenix, AZ. Best of Show/Painting Award. Jurors: Heather Lineberry and Ted Decker of ASU Art Museum.